

2009 SYMPOSIUM

Contested Contours  
in Assisted Reproduction:  
Interrogating Law, Race, Class & Sex

*Law & Inequality:*  
A Journal of Theory and Practice

April 10, 2009

8:30 a.m. to 4:30 p.m.

Reception to follow

Minnesota CLE, Elimination of Bias Credits applied for

University of Minnesota Law School

Walter F. Mondale Hall, Room 25

**LAW**

UNIVERSITY OF MINNESOTA

LAW SCHOOL

Assisted reproductive technology (ART) has morphed into a multi-billion dollar industry in the United States, responsible for the birth of over 50,000 children per year. Widespread use of the technology requires an unpacking of ART from its margins to its center. *Law & Inequality: A Journal of Theory and Practice* and the University of Minnesota Law School proudly host an interrogation of ART's impact on law, race, class, and sexuality.